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UNLEASHING  
THE POWER OF  
SYMPHONY

J. WAYNE BAUGHMAN  
MUSIC DIRECTOR

2023 - 2024 SEASON PROGRAM



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# MESSAGE FROM THE MAESTRO

---

Dear Friends,

"When I was seventeen it was a very good year." And Season 17 for the JCSO will be a **very good year indeed!**

Starting with the Mark Wood Experience at Newtown Park, our season will have several "firsts" and will be jam packed with a wide variety of repertoire to suit every musical taste. This bigger and better-than-ever season will include American classics, concertos for violin and piano featuring world class soloists, holiday delights, a bicentennial celebration of Beethoven's 9th Symphony with the Johns Creek Chorale, Dvořák's New World Symphony, and a season finale that will have a modest touch of nostalgia.

My personal gratitude for your support cannot be overstated! Art, performing art in particular, can't happen without an audience. And performing art at a high level of excellence can't happen without your financial support. Your presence at our performances and your generosity beyond the price of a concert ticket are the lifeblood of our artistic enterprise. THANK YOU!

These seventeen seasons have been an experience unequalled in my nearly eight decades on our planet. This musical "joy ride" could not have happened without the dedication and hard work of dozens of board members, scores of volunteers, an outstanding administrative staff, and a group of devoted musicians who have collaborated with me to bring exciting live performances to our audiences.

When we arrive at the final double bar at the end of Season 17, I believe we'll be able to look back and say with confidence, **"It was a very good year!"**

Sincerely,



J. Wayne Baughman  
Music Director

## THANKS TO OUR 2023-2024 SEASON SPONSORS



This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency, The National Endowment for the Arts. This project is supported in part by an award from The National Endowment for the Arts.

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# MESSAGE FROM THE EXECUTIVE DIRECTOR

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Welcome to tonight's concert! Our tagline this year is **Unleash the Power of Symphony** – a fitting rally for JCSO's 17th season.

From our opening rock performance in Newtown Park featuring electric violinist Mark Wood to the season finale celebration of Maestro J. Wayne Baughman, we are bringing award-winning world class performers to Johns Creek in a lineup that has something for everyone. However, our reach in the community extends beyond our Saturday night classical concerts.

For the little ones, we present our 4th annual Kids' Christmas concert, providing a sensory-friendly holiday concert option for kids with Autism or other special needs, very young children, and also elders with dementia or Alzheimer's. We have expanded our Meet the Orchestra program for elementary schools this year, supplementing the music curricula in local school districts with an entertaining program that helps recruit kids into middle school band and orchestra programs. For teens, we are bringing guest artists into the schools for engaging masterclasses that will inspire our young musicians to reach for the stars. There is much more...

As we light JCSO's spark, we need your help to realize our potential. Your ticket purchases, donations, attendance at our Hearts & Harmony Gala, and volunteerism all propel JCSO's growth, enriching the cultural vibrancy of our community. Join us in our mission, as there is limitless potential. Together, we can Unleash the Power of Symphony.

THANK YOU for attending today, and we look forward to seeing you again soon!

Sincerely,



Linda Brill  
Executive Director

## ABOUT THE JOHNS CREEK SYMPHONY ORCHESTRA

Now in its 17th season, the Johns Creek Symphony Orchestra is Metro Atlanta's only fully-professional, part-time symphonic orchestra, made up of professional musicians from all over the greater metro Atlanta area.

Our mission is to enhance the quality of life for Johns Creek and north Metro Atlanta residents through the presentation of high-quality performances, educational and other outreach programs that reflect the cultural diversity of the community.



## GUEST CONDUCTOR

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### **Guest Conductor John Morrison**

was a fellow at Tanglewood while at Boston University for three seasons with the Boston Symphony. While there he played trumpet under the batons of Leonard Bernstein, Seiji Ozawa, Kurt Masur, Andre Previn, and Sir Colin Davis. At the behest of Maestro Bernstein, he then pursued a conducting career at the Festival at Sandpoint as a principal conductor for two seasons. He conducted the Spokane Symphony under the tutelage of MacArthur genius award winner Gunther Schuller. Maestro Schuller worked with Mr. Morrison at

Tanglewood as well. John returned to Atlanta and served as Music Director for the Atlanta Community Orchestra for five years. In 2011, John became the Artistic Director of the Georgia Philharmonic, where he served until 2022. In December 2022, John was approached by Gennadi Nedvigin to join the Atlanta Ballet as a conductor for the Nutcracker. This year he will return to conduct the Nutcracker again.

John resides in Cartersville, Georgia, with his wife Lisa, the concertmaster of the Atlanta Ballet. He is an avid cyclist who travels to Europe on cycling adventures.



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# MEET THE MAESTRO

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**Music Director J. Wayne Baughman** studied choral and orchestral conducting, earning undergraduate and graduate degrees in music education from the University of Alabama, as well as advanced studies in conducting at the University of Michigan.

Upon his arrival in Atlanta in 1974, Maestro Baughman immediately became involved with the Atlanta Symphony Orchestra and Choruses, and for 25 years he was a frequent vocal soloist, chorus member, and rehearsal conductor under the guidance of the late Robert Shaw. Well-known for his oratorio performances as bass soloist, he collaborated with Maestro Shaw on numerous projects, including

the Mozart Requiem, J.S. Bach's St. John Passion, and Handel's Messiah. In 1990, as bass soloist, Maestro Baughman shared the honor of a Grammy Award for the Telarc recording of Belshazzar's Feast (Walton) and Chichester Psalms (Bernstein) with Robert Shaw.

Maestro Baughman has held numerous academic and church music conducting positions in a career spanning more than 50 years. In addition to his work with the Johns Creek Symphony Orchestra, he has served as President of the Cultural Arts Alliance at Johns Creek and Chair of the Johns Creek Legacy Center Task Force.

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# MEET THE MUSICIANS

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J. Wayne Baughman, Music Director  
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## VIOLIN 1

Adelaide Federici,  
Concertmaster  
*The Lynn Marie Hosty  
Baughman Chair*

Kevin Chaney  
Peter Ciacini  
Eileen Drew  
Sally Gardner-Wilson  
Alison James  
Mayu Sommovigo  
Rafael Veysblum

## VIOLIN 2

Tricia Anderson  
Holly Bryan  
Sarah Ewing  
Heather Hart  
Kathy Jaques  
Elizabeth Lamback  
Kim Padgett  
Sheri Peck

## VIOLA

Cindy Beard  
Catherine Evergreen  
Kate Feltgen  
Rebecca Floyd  
Charee Mitchem

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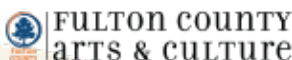
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JOHNS CREEK  
SYMPHONY ORCHESTRA  
**AMERICAN SOUNDSCAPES**

John Morrison, conductor  
Kevin Zhu, violin

November 18, 2023 ~ 7:30 PM  
Johns Creek United Methodist Church

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Major funding for this organization is provided by  
the Fulton County Board of Commissioners.

Variations on "America"

Charles Ives, orch. William Schuman

Selections from Woodland Sketches

Edward MacDowell

To a Wild Rose  
Will o' the Wisp  
At an Old Trysting-Place  
In Autumn

Scottish Fantasy, Op. 46

Max Bruch

*Introduction: Grave – Adagio cantabile*  
*Scherzo: Allegro*  
*Andante sostenuto*  
*Finale: Allegro guerriero*

Kevin Zhu, violin

~ Intermission ~

Appalachian Spring Suite  
Boosey & Hawkes (New York)

Aaron Copland

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# KEVIN ZHU



American violinist **Kevin Zhu** has amassed an outstanding record of concert performances and competition wins since he began playing violin at age three. Praised for his “awesome technical command and maturity” (*The Strad*) and “absolute virtuosity, almost blinding in its incredible purity” (*L’ape musicale*), Kevin has performed on the world’s largest stages, ranging from the Konzerthaus Berlin to London’s Royal Festival Hall to the Forbidden City Concert Hall in Beijing. Initially coming to international attention after winning the 2018 Paganini Competition and 2012 Yehudi Menuhin Competition, he has established himself as a leading figure among the next generation of musicians, astonishing audiences with his peerless technical mastery and inimitable artistic voice.

In the 2022-23 season, Kevin made concerto debuts with the Des Moines Symphony and at the Auditorio Nacional in Madrid. He also performed the complete 24 Paganini Caprices at the Dresdner Musikfestspiele in Germany and at Singapore’s Victoria Hall. Kevin made his Merkin Hall at Kaufman Music Center recital debut with a program inspired by ballet and opera masterpieces.

Recent performing highlights include concerts on Paganini’s famed violin ‘Il Cannone’, concerto appearances in Gdańsk and at the historic Reggia di Caserta in Italy, and recitals in Santiago de Chile and Montréal’s Salle Bourgie.

In addition to his endeavors on stage, Kevin serves as a Culture Ambassador of the Lin Yao Ji Music Foundation of China. He has been featured on ABC Eyewitness News, BBC Radio 3, and RAI Radio 3, and is the recipient of a 2021 Avery Fisher Career Grant and Salon de Virtuosi Career Grant.

Kevin holds a Bachelor’s degree from The Juilliard School, where he studied with Itzhak Perlman and Li Lin. Kevin performs on the c1722 “Lord Wandsworth” Antonio Stradivari violin, which is on loan from the Ryuji Ueno Foundation and Rare Violins In Consortium, Artists and Benefactors Collaborative.





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# Entertainment



The City of Johns Creek is proud to be the home of the Johns Creek Symphony Orchestra. Metro Atlanta's only fully-professional, part-time symphonic orchestra, the JCSCO has been delighting and entertaining audiences since 2007. Showcasing expert talent and moving musical compositions, they will remain a cultural staple for many years to come.

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JOHNS CREEK  
SYMPHONY ORCHESTRA

**A KIDS' CHRISTMAS**

John Morrison, conductor  
Ben Assaf, Master of Ceremonies  
Santa Claus, Special Guest  
Fleetwood Dance Center; Lynn Fleetwood Dukes, Director

December 16, 2023 ~ 2:30 PM  
Johns Creek United Methodist Church

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A Christmas Festival	Leroy Anderson
White Christmas	Irving Berlin, scored and orch Robert Russell Bennett
Nutcracker Suite, selections Miniature Overture March Dance of the Sugar Plum Fairy Russian Dance	Pyotr I. Tchaikovsky
Farandole from L'Arlesienne Suite No. 2	Georges Bizet
'Twas the Night Before Christmas	Clement Clark Moore
Here Comes Santa Claus	Gene Autry & Oakly Haldeman, arr. Bob Cerulli
March of the Toys from <i>Babes in Toyland</i> Fleetwood Dancers	Victor Herbert ed. Clark McAlister
Sleigh Ride Rose Jarboe, Slapstick Player	Leroy Anderson

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# BEN ASSAF

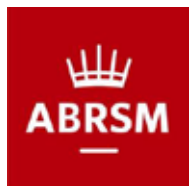
## **Bernard (Ben) Assaf** has

collaborated with the Johns Creek Symphony Orchestra since the orchestra's debut season in 2007 as part of the Christmas Gala Chorus and other choral-symphonic events. You may have previously seen him on stage in the now classic St. Benedict Theater Company's summer musical productions, or as a soloist and choir member of the Johns Creek Chorale, or watched his BenTime StoryTime children's read-along book series on YouTube and in-store at Read It Again Books. Ben's ability to connect with

his audience via song, the spoken word, and humor, originated in choirs and drama troupes in high school and college, and has been refined by decades of dad jokes and pop culture infusion. A native of Baton Rouge, Louisiana, Ben and his musical family reside in Silver City, Georgia, where their dogs Luna and Rexie enjoy catching birds, squirrels, and the occasional Pokémon.



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# FLEETWOOD DANCE STUDIO




Founded in 1960 by Carolyn P. Fleetwood, and currently under the ownership and artistic direction of her daughter, Lynn Fleetwood-Dukes, **Fleetwood Dance Center** has been in continuous operation longer than any other studio in North Atlanta.

The studio is home to the Fleetwood Dance Theatre, Inc., which was formed in 1982 as the resident performing company of the studio. Its mission is to educate and entertain through the art of dance in the north metro area of Atlanta. The company performs for a variety of special events, such as parades and pageants. Members go through an annual audition process in which they must demonstrate a broad

range of dance training in various techniques. Company members are also given the opportunity to go beyond classroom study and gain performing experience by working with a variety of choreographers.

Fleetwood Dance Center caters to both children and adults and carries on Carolyn's tradition of training dancers in all styles of dance including musical theater, jazz, tap, ballet, pointe, modern, hip hop and lyrical. Many of Fleetwood Dance Center's students have gone on to professional careers in stage, screen, and television.




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# Hearts

## AND HARMONY

17th Season  
Gala Celebration

February 16, 2024 at 6:30 – 9:30 PM

Atlanta Athletic Club  
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JOHNS CREEK  
SYMPHONY ORCHESTRA

**CHRISTMAS POPS**

John Morrison, conductor  
Johns Creek Chorale; Nathan Frank, conductor  
Nancy Gaddy, vocal soloist

December 16, 2023 ~ 7:30 PM  
Johns Creek United Methodist Church

A Christmas Festival Leroy Anderson

Nutcracker Suite, Opus 71A Pyotr I. Tchaikovsky  
Miniature Overture  
March  
Dance of the Sugar Plum Fairies  
Russian Dance

Ose Shalom John Leavitt

Together at Christmas Larry Kerchner, orch. Tim Aucoin

Gaudete Traditional, arr. Michael Engelhardt

Farandole, from L'Arlesienne Suite No. 2 Georges Bizet

~ Intermission ~

Have Yourself a Merry Little Christmas Ralph Blane, arr. John Whitney  
words and music by Hugh Martin and Ralph Blane

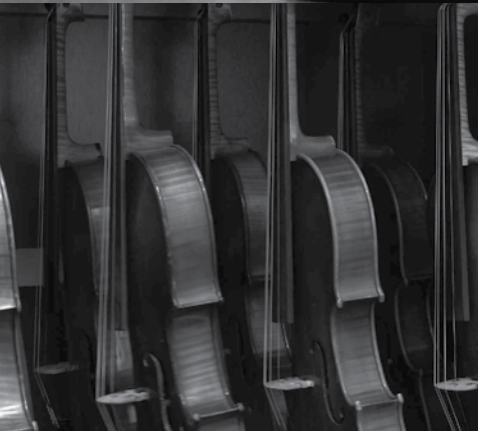
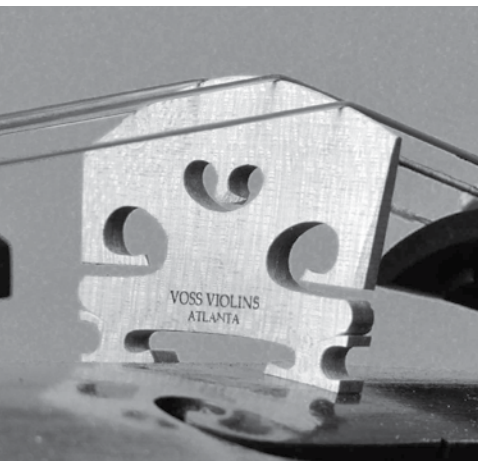
White Christmas Irving Berlin,  
scored by Robert Russell Bennett

A Jewish Christmas Larry Kerchner, orch. Tim Aucoin

Sleigh Ride Leroy Anderson  
Marilyn Davis, Slapstick Player

Hallelujah, from *MESSIAH* G.F. Handel, orch. W.A. Mozart

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# NANCY GADDY



**Nancy Gaddy** has had an adventurous and eclectic career as a performing artist. As an actress, she has appeared in the national touring company of *The Rocky Horror Show* in addition to regional theatre and touring productions of *As You Like It*, *Big Mother*, *Buried Child*, *Hair*, *Henry VI/Part I*, *Oh Calcutta!*, *Out of this Furnace*, *Side by Side by Sondhaim*, *Social Security*, and *The King and I*.

Nancy is a trained actress and singer. She attended Indiana University and received a BFA in Theatre from Southern Methodist University, and an MFA from Carnegie Mellon University.

She has been an artist in residence at the Smithsonian, and she performed a series of original theatre pieces in repertory that she co-wrote and produced at the Edinburgh International Theatre Festival in Scotland.

She has appeared in numerous films and episodic television shows, including *The Deer Hunter*, *Replicant*, *Dawn of the Dead*, and *Blade Runner*, has been on-air talent for several PBS radio and television programs, plus numerous commercial spots.

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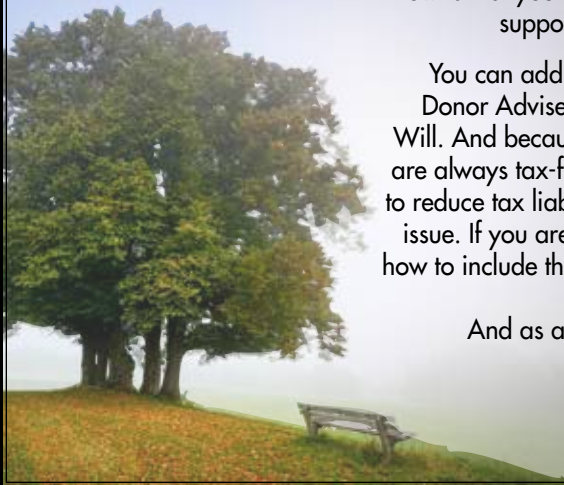
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# DR. NATHAN FRANK

**Dr. Nathan Frank** hails from Humble, TX and is a conductor, educator and singer. As a singer of both operatic and the musical theater genres, he has been heralded as a "heroic tenor with rock star appeal."

As a choral conductor, Nathan has conducted groups in Colorado, Florida, Georgia, Illinois, Kansas, Louisiana, Missouri, New Mexico, Oklahoma, Tennessee, Texas, Washington D.C., Washington State and the Czech Republic.

Before moving to the Atlanta area, Nathan held teaching positions

at Southern Methodist University, University of North Texas, Southeastern Oklahoma State University, and Pacific Lutheran University. Before his career in education, Nathan was active in the musical community of Dallas-Ft. Worth Metroplex. In Dallas, he was the Associate Conductor of Schola Cantorum of Ft. Worth and the Director of Music at FUMC Plano.

He actively serves as a choral clinician and has given numerous workshops on applying Bel Canto vocal techniques to the choral palette. In addition to his work with the Johns Creek Chorale, Nathan is the artistic director of The Choral Pickup, an all-professional choral ensemble.



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# JOHNS CREEK CHORALE

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**The Johns Creek Chorale** has been guided by the vision of its creator, Dr. Nathan Frank, and performed its inaugural concert November 8, 2015.

A dream of many in the community of Johns Creek, GA, this new choral ensemble satisfies the growing need for high-level choral musicianship. The chorale brings together approximately 70 men and women from diverse backgrounds to experience the joy of singing and to continue a life-long love for choral music.

The chorale is one of the premier choral groups in the greater Atlanta area.

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JOHNS CREEK  
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**CENTER STAGE RHAPSODIES**

John Morrison, conductor  
Awadagin Pratt, piano

February 3, 2024 ~ 7:30 PM  
Johns Creek United Methodist Church

Festive Overture

William Grant Still

Piano Concerto in One Movement

Florence Price

~ Intermission ~

Symphony No. 9 in E Minor  
*Adagio – Allegro molto*  
*Largo*  
*Molto vivace*  
*Allegro con fuoco*

Antonin Dvořák

Awadagin Pratt appears by arrangement with CM Artists.  
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# AWADAGIN PRATT



Among his generation of concert artists, pianist **Awadagin Pratt** is acclaimed for his musical insight and intensely involving performances in recital and with symphony orchestras. Mr. Pratt studied at the Peabody Conservatory of Music, where he became the first student in the school's history to receive diplomas in three performance areas – piano, violin, and conducting.

In 1992, Mr. Pratt won the Naumburg International Piano Competition and two years later was awarded an Avery Fisher Career Grant. Since then, he has played numerous recitals throughout the U.S., including performances at Lincoln Center, the Kennedy Center, and Chicago's Orchestra Hall. His many orchestral performances include appearances with the New York Philharmonic and the Atlanta, Baltimore, St. Louis, and Detroit symphonies among many others.

Also an experienced conductor, his most recent conducting activities include play/conducting the Chamber Orchestra of Pittsburgh and conducting performances of *Porgy and Bess* for the Greensboro Opera. Mr. Pratt is currently a Professor of Piano at the College-Conservatory of Music at the University of Cincinnati as well as the Artistic Director of the Art of the Piano Festival. In July 2023, he joined the faculty of the San Francisco Conservatory of Music as Professor of Piano.

Mr. Pratt has commissioned seven composers – Jessie Montgomery, Alvin Singleton, Judd Greenstein, Tyshawn Sorey, Jonathan Bailey Holland, Paola Prestini, and Peteris Vasks – to

compose works for piano and string orchestra or piano, string orchestra and a Roomful of Teeth. Ms. Montgomery's concerto was performed by a consortium of nine U.S. orchestras, including the St. Louis, Baltimore, Milwaukee, and Indianapolis symphonies. All seven works were recorded in summer 2022 with the chamber orchestra A Far Cry for New Amsterdam Records. During the 22/23 season, Mr. Pratt performed this concerto with 13 more orchestras, including Boston, Chicago, Minnesota, and Atlanta.

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**BRILLIANT BEETHOVEN**

John Morrison, conductor  
Johns Creek Chorale, Nathan Frank, conductor  
Sarah Davis, soprano  
Maria McDaniel, mezzo-soprano  
Jonathan Yarrington, tenor  
Jeffrey Snider, bass

March 16, 2024 ~ 7:30 PM  
Johns Creek United Methodist Church

Symphony No. 9 in D minor, Op. 125

*Allegro ma non troppo, un poco maestoso*

*Molto vivace*

*Adagio molto e cantabile*

*Presto*

Ludwig van Beethoven

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# SARAH DAVIS

Hailed by the *New York Times* as “a voice with considerable warmth,” **lyric-soprano**

**Sarah Davis** has been recognized as a gifted performer both on the recital and operatic stage.

She has premiered works by American composers John Harbison, Barbara White, Eliza Brown, Eric Nathan, and Elliott Carter at Tanglewood Music Center, SongFest, Radio France, and Network for New Music. In the month prior to the pandemic taking hold, Ms. Davis performed a glorious *Liederabend* at Schwartzsche Villa in Berlin, Germany, singing Canteloube, Rachmaninov, Sibelius, and Berg’s *Sieben Frühe Lieder* with pianist Chris Carter.

In February 2024, she sings with the San Antonio Camerata, performing Faure’s *La Bonne Chanson* and works by Turina and Errollyn Wallen arranged for piano quintet. Notable concert and operatic roles credits include Verdi’s *Requiem*, Mahler’s *Symphony No. 2*, Brahms’ *Requiem*, Beethoven’s *Missa Solemnis* and *Ninth Symphony*, Mimi in *La Boheme*, *Antonia*, *Fiordiligi*, *Pamina*, *Cendrillon*, *Susannah (Floyd)*, *Anne Trulove*, as well as *Krystyna Zywulska* from *Heggie’s Another Sunrise*.

Sarah holds degrees from Trinity University and the Peabody Conservatory of Johns Hopkins University. She currently resides in the Texas Hill Country.

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# MARIA MCDANIEL



**Mezzo-soprano Maria McDaniel** is consistently acclaimed for her vibrant personality, versatile repertoire, expressive passion, flexible virtuosity, and rich vocal presence on the concert, opera, and recital stages. She celebrates her 15th season of a varied vocal career as a soloist, teacher, and performance coach.

As a house favorite principal and concert artist with Atlanta Opera, Ms. McDaniel's principal role appearances include Jade Boucher in *Dead Man Walking*, Myrtis in *Cold Sassy Tree*, Second Lady in *Die Zauberflöte*, Flora in *La Traviata*, Zulma in *L'Italiana in Algeri*, and Giovanna in *Rigoletto*. She was also a member of the renowned Atlanta Opera Chorus for four seasons

while appearing regularly in private concerts and donor events. Ms. McDaniel was both Studio and Apprentice Artist during the summer seasons of the nationally recognized Chautauqua Opera in New York.

Her vocal competition winnings include the Irene Dalis Voice Competition with Opera San Jose, Winner of Women's Voice Young Artist Division National Federation of Music Clubs, Grand Prize Winner American Traditions Competition, and Southeastern Regional Finalist in the Metropolitan Opera National Council Auditions.

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# JONATHAN YARRINGTON

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A native of Idaho Falls, Idaho, **tenor Jonathan Yarrington** is Associate Professor of Voice and Director of Opera at the University of Southern Mississippi. Prior to joining the faculty at USM, Dr. Yarrington was a member of the Dallas Opera Studio from 2011-2014, singing nearly 100 performances in the title roles of their educational outreach productions of *Doctor Miracle* and *Jack and the Beanstalk*.

In 2012, he made his mainstage debut with Dallas Opera as The Messenger in *Aida*. Dr. Yarrington has sung more than 15 leading roles, including Jeník (*Zápisník zmizelého*) Edgardo (*Lucia di Lammermoor*), Jeník (*Prodana nevěsta*) Stage Manager (*Our Town*), Ferrando

(*Così fan tutte*), Tamino (*Die Zauberflöte*), Pinkerton (*Madama Butterfly*), and Rinuccio (*Gianni Schicchi*).

An active recitalist and concert performer, he has commissioned and performed new music for tenor and oboe, and he specializes in German and Czech art song.

Dr. Yarrington holds a DMA in Vocal Performance from The University of North Texas, where he studied with Dr. Stephen F. Austin. He was a student of retired Metropolitan Opera mezzo-soprano Ariel Bybee, and he won the Nebraska District of the Metropolitan Opera National Council Auditions in 2005.

# JEFFREY SNIDER

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**Jeffrey Snider** - a native of Buffalo, New York - received both his bachelor's and master's degrees from Indiana University. He received the Doctor of Musical Arts degree from the University of North Texas in 1996, and in 1998 he returned to UNT as an associate professor in the College of Music.

Operatic roles include Lago in Verdi's *Otello* and Ping in Puccini's *Turandot* in concert performances at UNT, the title role in Verdi's *Falstaff* with Diversità Opera in Dallas, Scarpia in Puccini's *Tosca* with the Utah Festival Opera, "Number 8" in Conrad Susa's *Transformations* with Voices of Change, and the Count di Luna in Verdi's *Il trovatore* in El Paso.

Dr. Snider's recent appearances include Vaughan Williams' *Five Mystical Songs* with the Abilene Philharmonic, baritone solo in Brahms' *Ein Deutsches Requiem*, and the title role in Mendelssohn's *Elijah* at UNT. He is the baritone soloist on the Klavier recording of Orff's *Carmina Burana* with the UNT Wind Symphony and Grand Chorus under the direction of Eugene Migliaro Corporon. Of this performance, J. F. Weber of *Fanfare* magazine wrote, "this is one of the finest...male soloists I have ever heard in this work."

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Adelaide Federici, violin  
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Jules Massenet

Adelaide Federici, violin

The Moldau

Bedřich Smetana

The Light in the Piazza

Adam Guettel, orch. Tim Aucoin

Katie Edelman, soprano

Pomp & Circumstance March No. 4, Op. 39

Edward Elgar

~ Intermission ~

Selections from *Camelot*

Frederick Loewe

Summertime

George Gershwin, arr. Chuck Sayre

*In memory of Steve Dorough*

Selections from *West Side Story*

Leonard Bernstein,  
arr. Jack Mason

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# KATIE BAUGHMAN EDELMAN

Katie Edelman is a soprano living and working in the

Washington D.C. area, where she has performed as a soloist with The Washington Chorus, Choral Arts Society of Washington, Great Noise Ensemble, and Cathedral. She made her Kennedy Center debut with the Folger Consort in *Dido and Aeneas*, after which the *Washington Post* reviewer Anne Midgette declared that she "almost stole the show." She has performed the roles of Miss Wordsworth (*Albert Herring*), Adele (*Die Fledermaus*), Olympia and Antonia (*Les Contes d'Hoffman*), Nella (*Gianni Schicchi*), Mimi (*La Boheme*), and Lucy (*The Telephone*).

A great lover of modern music, Katie has performed works by Steve Reich, Earl Kim, Andy Akiho, Julia Wolf, Lee Hoiby, Huang Ruo, and Milton Grainger. She has also been the soprano soloist in concert staples such as Brahms' *Requiem*, Mozart's

*Requiem*, Handel's *Messiah*, Bach's *St John Passion*, and Haydn's *Lord Nelson Mass*.

As a member of the United States Air Force Band Singing Sergeants, Katie has performed for President Joe Biden and President Donald Trump, as well as the senior staffs of both administrations, and leaders from around the world. She regularly travels the country on community engagement tours, performs for veterans in the DC area, and sings for ceremonial events for our nation's military and political leaders. Katie is also a staff singer at The Basilica of the National Shrine of the Immaculate Conception, where she had the privilege of performing as soloist for the state funeral of Supreme Court Justice Antonin Scalia.

Katie holds a Doctorate of Musical Arts from the University of Maryland and a Master and Bachelor of Music from Georgia State University.

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# ADELAIDE FEDERICI

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Praised by *Strad Magazine* for her “ingratiating tone” and “consistently reliable technique,” violinist Adelaide Federici enjoys a varied musical career. She is concertmaster of the Johns Creek Symphony, she regularly performs with the Atlanta Symphony Orchestra, and has been a member of the Arizona MusicFest Orchestra for 15 seasons. She was previously assistant principal second violin of the Atlanta Opera Orchestra and member of the Atlanta Ballet Orchestra for 20 years.

Adelaide currently plays with Bent Frequency, an Atlanta-based contemporary music ensemble, with whom she performed at the Cervantino Festival in Guanajuato, Mexico. Previous contemporary music experience includes Sonic Generator,


Terminus Ensemble, Chamber Cartel, North/South Consonance and Forcast Music in New York and an assistantship with the University of Southern California Contemporary Music Ensemble.

Adelaide received her Bachelor of Music degree from The Eastman School of Music studying under William Preucil and her Masters from the University of Southern California under Robert Lipsett. Other teachers of significant influence were Richard Simon and her mother, Lynn Baughman. Adelaide is artist in residence at the Bailey School of Music at Kennesaw State University.

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