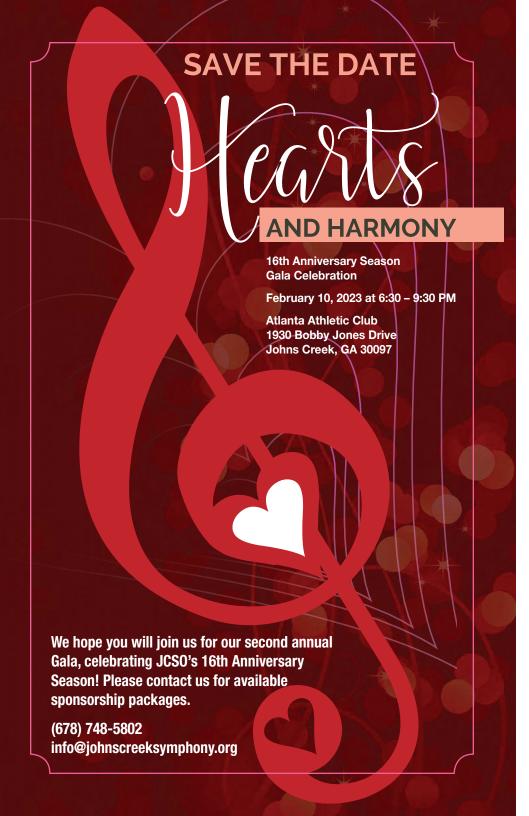


# JOHNS CREEK SYMPHONY ORCHESTRA

J. WAYNE BAUGHMAN,

MUSIC DIRECTOR

## RESILENT SPIRIT RESOUNDING SEASON



#### MESSAGE FROM THE MAESTRO

#### Dear friends,

I am thrilled to present to you Johns Creek Symphony Orchestra's "Resilient Spirit, Resounding Season."

Upon entering the church, you may have felt an exciting energy and buzz among our performers. We, at Johns Creek Symphony Orchestra, feel that our orchestra has endured a rebirth. Our brand has been revived, and our creative concert themes allow our orchestra and audiences to create new memories and experiences together.

Of course, I must thank all of you reading this program. You are the reason why Johns Creek Symphony Orchestra can continue inspiring and advocating for the arts within the community. We would not be embarking on this exciting new adventure if it weren't for your generous financial support and your consistent attendance at our concerts.

Through our performances, we aim to reach audiences from all walks of life and inspire unity through the power of music. Johns Creek Symphony Orchestra promises to perform each musical piece this season with the spirit of our wonderful community in mind.

We are resilient. We are resounding. We are Johns Creek Symphony Orchestra.

Gratefully,

J. Wayne Baughman, Music Director/Conductor

#### THANKS TO OUR 2022-2023 SEASON SPONSORS



















This program is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency, The National Endowment for the Arts. This project is supported in part by an award from the National Endowment for the Arts.

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#### MESSAGE FROM THE EXECUTIVE DIRECTOR

Welcome to the Johns Creek Symphony Orchestra's 16th concert season!

This season marks a new beginning for the Johns Creek Symphony Orchestra. Over the past several years, the unprecedented challenges the world has faced have revealed a unique spirit and strength within our community – one that has united us in a greater purpose that benefits our region.

In honor of Johns Creek's admirable tenacity, grit, and spirit, we have named this season "Resilient Spirit, Resounding Season." As such, this year's concerts have been designed to honor YOU – our veterans, the Autism and special needs community, elders with dementia and Alzheimer's, and the talented kids in our area high schools. We have planned to bring you Americana at its finest, from Glenn Miller to Broadway in programming that involves the Rotary, Johns Creek Veterans Association, Fulton County Schools, and more.

Additionally, you may have noticed our new logo, a new look, and a new brand with an improved social media presence. Please join our email list and follow our social media channels so you can be the first to hear about new events as we announce them throughout the year.

Johns Creek Symphony Orchestra is incredibly thankful for the support we have received from our patrons, donors, sponsors, grantors, and advertisers. Personally, I would like to give a special thanks to our Board members, whose oversight, tenacity, and support have truly helped propel JCSO to the next level.

Please join us often this season (and bring your friends!) as we serve Johns Creek through the power of music.

Gratefully,

Linda Brill,

Executive Director





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#### MEET THE MAESTRO

Music Director and Conductor J. Wayne Baughman studied choral and orchestral conducting, earning undergraduate and graduate degrees in music education from the University of Alabama, as well as advanced studies in conducting at the University of Michigan.

Upon his arrival in Atlanta in 1974, Maestro Baughman immediately became involved with the Atlanta Symphony Orchestra and Choruses, and for 25 years he was a frequent vocal soloist, chorus member, and rehearsal conductor under the guidance of the late Robert Shaw. Well-known for his oratorio performances as bass soloist, he collaborated with Maestro Shaw on numerous projects, including the Mozart Requiem, J.S. Bach's St. John Passion, and Handel's Messiah. In 1990, as bass soloist, Maestro Baughman shared the honor of a Grammy Award for the Telarc recording of Belshazzar's Feast (Walton) and Chichester Psalms (Bernstein) with Robert Shaw.

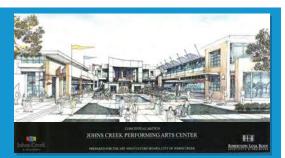
Maestro Baughman has held numerous academic and church music conducting positions in a career spanning more than 50 years. In addition to his work with the Johns Creek Symphony Orchestra, he serves as Vice-President of the Cultural Arts Alliance at Johns Creek and chairs the Johns Creek Legacy Center Task Force.

## LEGACY CENTER

OF JOHNS CREEK

VISUAL + PERFORMING + CULTURAL ARTS

The Legacy Center of Johns Creek is the proposed multi-discipline cultural arts center being developed to serve the needs of Johns Creek and the north metro Atlanta region.





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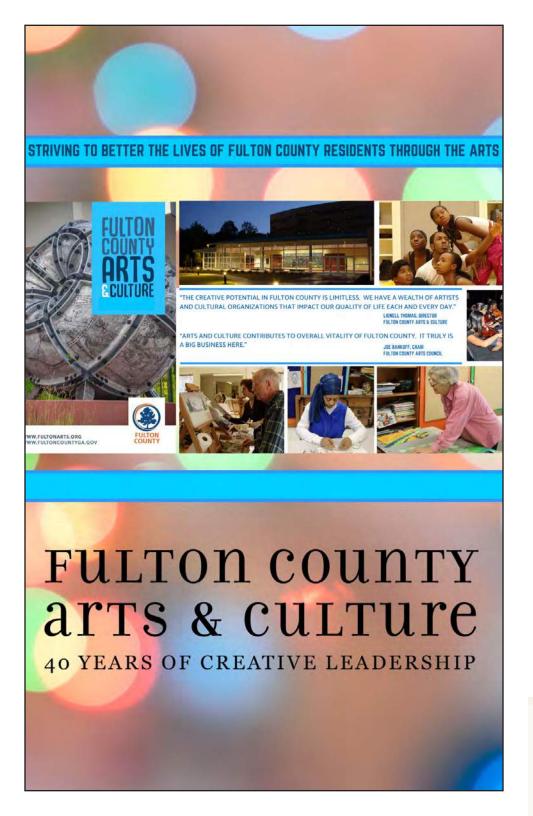
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PROJECT IS LED BY THE LEGACY CENTER TASK FORCE, A SUB-COMMITTEE OF THE CULTURAL ARTS ALLIANCE AT JOHNS CREEK INC.



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BOARD OF COMMISSIONERS





#### MEET THE MUSICIANS

J. Wayne Baughman, Music Director Music Director Chair Sponsored by Linda Mauldin

#### VIOLIN 1

Adelaide Federici,
Concertmaster
The Lynn Marie
Hosty Baughman
Chair
Kevin Chaney
Peter Ciascini
Sally Gardner-Wilson
Alison James
Angele Lawless
Jessica Stinson
Mayu Sommovigo
Rafael Veytsblum

#### VIOLIN 2

Tricia Anderson
Holly Bryan
Eileen Drew
Heather Hart
Kathy Jaques
Elizabeth Lamback
Kim Padgett
Sheri Peck

#### **VIOLA**

Cindy Beard Kate Feltgen Rebecca Jones-Floyd Robert Rieve Joli Wu

#### **CELLO**

Egor Antonenko Alana Bennett Harrison Cook Martin Gueorguiev Roi Harran Sarah Kapps Charae Krueger Jessica Messere

#### BASS

James Barkett David Goodwin Peter Hildebrandt Anna Huthmaker Todd Markey

#### **FLUTE**

Molly Gareau Candace Keach Judith Klein James Zellers

#### OBOE

Kim Lorch-Perrins Pam Potts Rebecca Testerman

#### **CLARINET**

Michael Bolick Linda Brill Staci Culbreth Miranda Dohrman

#### **BASSOON**

Debby Grove John Grove Dan Worley

#### HORN

Alan Brown Jay Hanselman David Lamm David McCurley

#### **TRUMPET**

Doug Guice Patrick McAvoy Paul Poovey Jonathan Swygert Yvonne Toll

#### **TROMBONE**

Josh Bynum Tom Gibson Hollie Lawing-Pritchard Jim Wile

#### **TUBA**

Eric Bubacz Robert Coulter Bill Pritchard Corey Sherman

#### **TIMPANI**

John Lawless Lisa Morris

#### **PERCUSSION**

Caleb Herron Karen Hunt Victor Pons Joel Morris Scott Douglas

#### HARP

Julie Koenig Nella Rigel

#### PIANO

Alan Brown Deb Terning

#### PERSONNEL MANAGER

Rebecca Testerman

#### ABOUT THE JOHNS CREEK SYMPHONY ORCHESTRA

Now in its 16th season, the Johns Creek Symphony Orchestra is Metro Atlanta's only fully-professional, part-time symphonic orchestra, made up of professional musicians from all over the greater metro Atlanta area.



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#### **OUR MISSION**

The mission of the Johns Creek Symphony Orchestra is to enhance the quality of life for Johns Creek and north Metro Atlanta residents through the presentation of high-quality performances, educational and other outreach programs that reflect the cultural diversity of the community.

Thanks to Vargas Printing and EWISE Communications for assistance with this program.



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## JOHNS CREEK SYMPHONY ORCHESTRA

#### A VETERANS DAY SALUTE

with Stacey Holliday, mezzo-soprano
Lynn Carlson & Michelle Hanchey, Co-Masters of Ceremonies
J. Wayne Baughman, conductor

November 12, 2022 at 7:30 PM Johns Creek United Methodist Church

> SPONSORED BY: Rotary Club of Johns Creek

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Liberty Fanfare John Williams
In memory of my awesome Dad, Mr. Chiu, dedication by Ting Chiu

Comrades of the Legion March John Philip Sousa

Cohan Medley George M. Cohan, arr. Norman Philip Hart

Hands Across the Sea March John Philip Sousa

Victory at Sea (selections) Richard Rodgers

Armed Forces Salute arr. by Bob Lowden

American Salute Morton Gould

God Bless America Irving Berlin, arr. Bruce Healy

Please join us for a reception honoring our Veterans following the performance sponsored by the Rotary Club of Johns Creek, the Rotary Club of Johns Creek-North Fulton, and Culver's of Johns Creek.

Please silence cell phones.
Use of camera and recording devices is strictly prohibited.

2022-2023 SFASON

#### STACEY HOLLIDAY

Technical Sat. Stacey Holliday is an alto vocalist with the Singing

Sergeants, the United States Air Force Band, Joint Base Anacostia-Bolling, Washington D. C. Her Air Force career began in August 2016.

Holliday earned a Bachelor of Music degree in Piano Performance from Furman University in Greenville, SC. She Her recent appearances include a solo competed as both a vocal soloist and a piano soloist, earning several performances with the Furman Symphony Orchestra.

In 2006, Holliday earned a Master of Music in Piano Performance from the

University of South Carolina in Columbia and was the winner of University of South Carolina Piano Concerto Competition.

In 2010, Holliday received a recording contract with Albany Records. Her first album is entitled: Adderley and Holliday: Piano Duo Project.

performance with the Boston Symphony Orchestra under the direction of Keith Lockhart and the National Memorial Day Choral Festival at the John F. Kennedy Center under the direction of Dr. Craig Jessop.

#### CO-MASTERS OF CEREMONIES

**Lynn Carlson** is the current-year President of the Rotary Club of Johns Creek. He has been a Rotarian since shortly after retiring in 2015 from a 35 year career in wireless telecommunications. He and his wife Cindy have resided in Alpharetta for 37 years and have two grown children.

When not spending time with the children and two granddaughters, Lynn enjoys time adventuring, building, woodworking, restoring roofs in Puerto Rico, and time spent at their country house in Taylor County, GA. He hails from the Minnesota Iron Range and is

a graduate of the University of Minnesota-Duluth.

Michelle Hanchey is on a mission to transform the world through bio-signaling as CEO of 8ight Research Labs, an international leader in infusion technology. She is passionate about giving back to our community, especially helping aspiring leaders realize their full potential and showing them how to make the impossible - possible.



For more information Contact Margaret Liu **ABRSM** Representative Georgia USA (678) 523-6703 abrsmga@gmail.com

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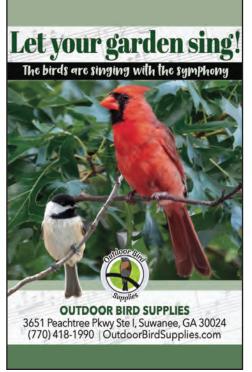
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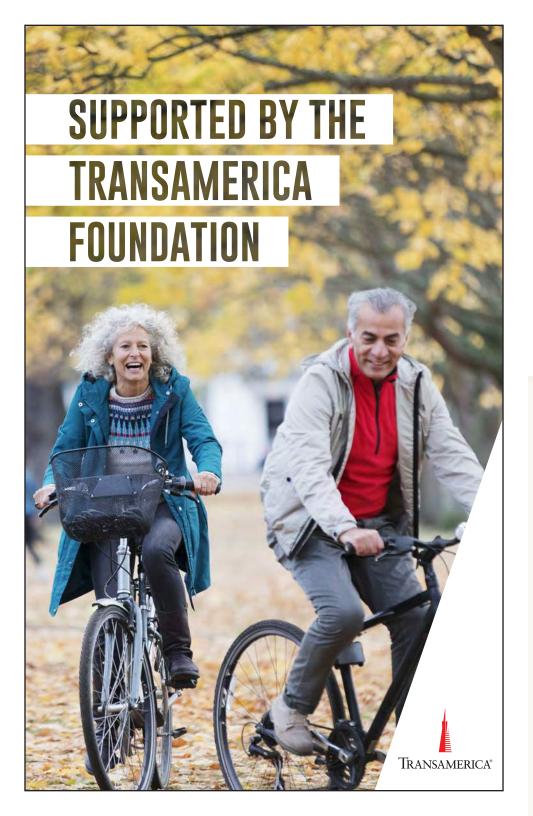












## JOHNS CREEK SYMPHONY ORCHESTRA

#### A KIDS' CHRISTMAS

hosted by Ben Assaf with Special Guests, Dancers of Fleetwood Dance Center and Very Special Guest, Santa Claus J. Wayne Baughman, conductor

> December 17, 2022 at 2:30 PM Johns Creek United Methodist Church



A Christmas Festival

- Cilisillas i estivai

Rudolph the Red-nosed Reindeer

Sing-along

Deck the Halls Jingle Bells

A Visit from St. Nicholas

('Twas the Night Before Christmas)

Farandole from L'Arlesienne Suite No. 2

Jolly Old St. Nicholas

March of the Toys from Babes in Toyland

Sleigh Ride

Leroy Anderson

Johnny Marks,

arr. Jack Bullock

Traditional James L. Pierpont

Clement Clarke Moore

Georges Bizet

Emily Miller & John P. McCaskey

Victor Herbert

Leroy Anderson

#### BEN ASSAF

Bernard (Ben) Assaf has collaborated with the Johns Creek

Symphony Orchestra since the orchestra's debut season in 2007 as part of the Christmas Gala Chorus and other choral-symphonic events.

You may have previously seen him on stage in the now classic St. Benedict Theater Company's summer musical productions, or as a soloist and choir member of the Johns Creek Chorale, or watched his BenTime StoryTime children's read-along book series on YouTube and in-store at Read It Again Books.

Ben's ability to connect with his audience via song, the spoken word, and humor, originated in choirs and drama troupes in high school and college, and has been refined by decades of dad jokes, pop culture infusion, and the occasional thrown tomato.

A native of Baton Rouge, Louisiana, Ben and his musical family reside in Silver City, Georgia, where the mosquitos, spiders, beetles and neighboring dogs are so large and plentiful that Ben is organizing them into a new community chorus that hopes to one day perform with the JCSO.



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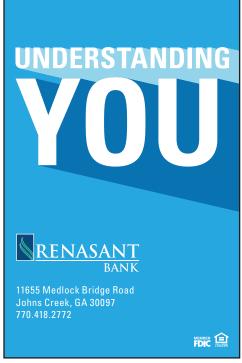
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## When is the last time you updated your Will? Five years? Ten years? Twenty years?

Chances are that if it's been that long, things have changed a little — or a lot. Or maybe you have neglected creating an Estate Plan altogether. Your Estate Plan should reflect your current situation. If you're ready for an Estate Plan refresh — or a whole new Plan, I can help. Mention *JCSO 2022* when you call to receive

#### Rachel B. Keller

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Please alert us to any errors or omissions.

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## JOHNS CREEK SYMPHONY ORCHESTRA

#### CHRISTMAS POPS

with Banks and Shane and the Johns Creek Chorale J. Wayne Baughman and Nathan Frank, conductors

December 17, 2022 at 7:30 PM
Johns Creek United Methodist Church

A Christmas Festival

Leroy Anderson, arr. Russell Robinson

Farandole from L'Arlesienne Suite No. 2

Georges Bizet

O Holy Night

Adolph Adam, arr. John Rutter

Holiday Selections, Banks and Shane

~ INTERMISSION ~

Christmas Day

Gustav Holst

Concert Suite from The Polar Express

Alan Silvestri & Glen Ballard, arr. Jerry Brubaker

A Joyous Carol of the Bells

Mykola Leontovich,

A Joyous Carol of the bells

arr. Vicki Tucker Courtney

Sleigh Ride

Leroy Anderson

Do You Hear What I Hear?

Noël Regney and Gloria Shayne,

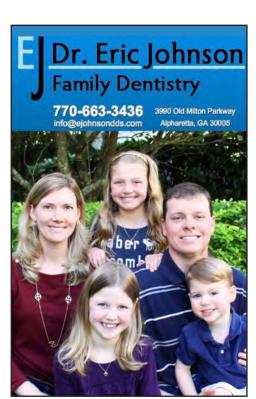
arr. Harry Simeone

#### BANKS & SHANE

have been an
Atlanta music tradition
for five decades since they started out
as a duo in the original Underground
Atlanta in 1972.

Banks and Shane

But Banks Burgess and Paul Shane's talent has not been limited to Atlanta or even Georgia. They have performed as ambassadors of musical good will for the City of Atlanta and the State of Georgia in venues reaching from London to Frankfurt, from Amsterdam to Munich. Not to mention performances from Carolina to California, Florida to



Minnesota, including hosting annual group charters to the Caribbean and the ski resorts of Colorado!

Since they performed for a handful of tourists and local patrons on a sweltering August night in 1972 at PJ Kenney's in Underground Atlanta, Banks and Shane have performed for hundreds of thousands of adoring fans. They opened and operated two Atlanta music-oriented night clubs and featured additional musicians too numerous to name over their 50-year career.

The group's charitable efforts over the span of their career have been impressive, ranging from the Camp Sunshine for children with cancer to Children's Healthcare of Atlanta, and other notable charitable causes. They have contributed their talents to raise funds for many worthy causes over the years.

The Banks and Shane band evokes memories of the folk groups of the '60's like the Kingston Trio to the contemporary country sounds of north Georgia native Zac Brown. Strains of classic rock and roll and Carolina beach music are thrown in for an ageless crowd ranging from years 8 to 80.

Asked when the band plans to retire, the duo replies, "We're going to celebrate our 50 years of fun through the remainder of 2022, then maybe take our foot off the gas pedal for a while!" We're saying "Farewell Friends", but not goodbye! What more could you expect from music legends like Banks Burgess and Paul Shane?

#### NATHAN FRANK

Dr. Nathan Frank hails from Humble, Texas and is a conductor, educator, and singer. As a singer of both operatic and musical theater genres, he has been heralded as a heroic tenor with "rock star appeal."

As a choral conductor, Nathan has conducted groups in Colorado, Florida, Georgia, Illinois, Kansas, Louisiana, Missouri, New Mexico, Oklahoma, Tennessee, Texas, Washington D.C, Washington State, and the Czech Republic.

Before moving to the Atlanta area, Nathan held teaching positions at Southern Methodist University, University of North Texas, Southeastern Oklahoma State University, and Pacific Lutheran University. Before his career in education, Nathan was active in the musical
community of
Dallas-Ft. Worth
Metroplex. In Dallas, he was the
Associate Conductor of Schola
Cantorum of Ft. Worth and the
Director of Music at FUMC Plano.

Most recently, he serves as Director of Worship and Fine Arts at Johns Creek United Methodist Church where he leads a music ministry of over 250 musicians.

He actively serves as a choral clinician and has given numerous workshops on applying Bel Canto vocal techniques to the choral palette. In addition to his work with the Johns Creek Chorale, Nathan is the artistic director of The Choral Pickup, an all-professional choral ensemble.

#### JOHNS CREEK CHORALE

The Johns Creek Chorale has been guided by the vision of its creator, Dr. Nathan Frank, and performed its inaugural concert on November 8, 2015.

A dream of many in the community of Johns Creek, Georgia, this new choral ensemble satisfies the growing need for high-level choral musicianship. The chorale brings together approximately 70 men and women from diverse backgrounds to Photo: Ben Weitz

experience the joy of singing and to continue a life-long love for choral music.

A board of directors has been elected, by-laws have been written and 501 (c)(3) status has been obtained.

The chorale is one of the premier choral groups in the greater Atlanta area.













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## JOHNS CREEK SYMPHONY ORCHESTRA

#### ON BROADWAY

with Jessamyn Anderson, soprano J. Wayne Baughman, conductor

March 25, 2023 at 7:30 PM Johns Creek United Methodist Church

SPONSORED BY:

EMORY JOHNS CREEK HOSPITAL

George Gershwin in Concert

George Gershwin,

arr. Chuck Sayre

Embraceable You

George Gershwin,

arr. Calvin Custer

Patrick McAvoy, trumpet solo

Selections from The Great American Songbook, Jessamyn Anderson

~ INTERMISSION ~

A Salute to the Big Bands

arr. Calvin Custer

Selections from The King and I

Richard Rodgers & Oscar Hammerstein,

arr. Bob Lowden

Highlights from Wicked

Stephen Schwartz,

Over the Rainbow

Harold Arlen & E.Y. Harburg,

arr. Mark Hayes

arr. Ted Ricketts

Dedicated to my father-in-law, Mr. Chiang by Ting Chiu

Selections from My Fair Lady

Frederick Loewe & Alan J. Lerner,

arr. John Whitney

"Happy Birthday" Xinghua Wu, from Ping Chen

#### JESSAMYN ANDERSON

A multi-faceted singer and speaker, Soprano Jessamyn

Anderson performs a wide variety of genres for audiences across the U.S. including musical theater, the Great American Songbook, and classical repertoire. Her career highlights include releasing her debut album in 2019, earning a spot in the quarterfinals of the American Traditions Vocal Competition, singing for ten seasons with the Indiana Wind Symphony, touring the country as a speaker and singer with a Nashville-based organization called Love Good.

Performing as a young artist with the Ohio Light Opera for two seasons, and playing a variety of roles with IU Opera while studying voice at Indiana University, her favorite role was Nellie Forbush in *South Pacific*.

When her 2020 plans came to a halt with the rest of the world, she turned to Facebook and YouTube to present a series of "Quarantine House Concerts" for hundreds of friends and family across the globe, taking requests for people's most-loved show tunes and Sinatra favorites. In addition to performing, Jessamyn is the Program Director for Fidelis, a women's ministry that forms young women to lead virtuous lives.

Jessamyn and her husband live in Columbia, TN with their daughter Guinevere.



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## JOHNS CREEK SYMPHONY ORCHESTRA

#### WITH ONE ACCORD

JCSO with Northview High School Music Department J. Wayne Baughman, Kelly Dickerson and Jeremy Woolstenhulme, conductors

May 6, 2023 at 7:30 PM
Johns Creek United Methodist Church

Also Sprach Zarathustra, Fanfare

Richard Strauss

Prelude to the 49th Parallel

Ralph Vaughan Williams

Variations on a Shaker Melody

Aaron Copland

Northview High School Alma Mater

Jean Sibelius,

Finlandia

arr. Peter Zervakos Jean Sibelius

~ INTERMISSION ~

La Cascara Jeremy Woolstenhulme

Sayuri's Theme from Memoirs of a Geisha

John Williams

arr. Ted Ricketts

Selections from Les Misérables

Claude-Michel Schönberg, Alain Boublil &

Jean-Marc Natel, arr. Bob Lowden

Selections from Chicago

John Kander & Fred Ebb,

#### JEREMY WOOLSTENHULME

Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University in 2000, and a Master of Arts dearee in cello Performance from the University of Nevada, Las Vegas in 2005. Mr. Woolstenhulme currently serves as the orchestra director at Northview High School in Fulton County, Georgia and previously taught for 20 years in the Clark County School District of Las Vegas, Nevada. He has traveled with his orchestras to London, Washington, D.C., Boston, San Diego, and New York. His orchestra was selected to play at the

Jeremy

2008 and 2017 Midwest Clinic and in 2010, 2011, 2015 and 2018 at the National ASTA Conference. While teaching in Las Vegas Mr. Woolstenhulme also played cello for with the Las Vegas Philharmonic and conducted the Las Vegas Youth Symphony.

With a steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. He has served as clinician and guest conductor throughout the United States, Canada, Australia and the People's Republic of China.

#### KELLY DICKERSON

Kelly received her undergraduate degree in Music Education cum laude

with a minor in Jazz Studies from James Madison University ('99) and her master's degree in music education from the University of Georgia ('04). Kelly's major instrument is saxophone.

Kelly started her teaching career with Fulton County in August 2000 where she was the assistant band director at North Springs High School. Kelly is currently director of bands at Northview High School. She directs the marching band, three concert bands, and jazz band. Her bands consistently earn superiors at District V

Large Group Performance Evaluation. Kelly also enjoys working with the pit orchestra for performances produced by the NHS Fine Arts department. She was the director of the Atlanta Youth Jazz Orchestra B Group in the 2003-2004 season.

Kelly's professional memberships include NAfME (National Association for Music Education), GMEA (Georgia Music Educators Association), JEN (Jazz Educators Network), and PAGE. Kelly also enjoys playing tennis on her neighborhood ALTA & USTA teams, yoga, and chasing her kids around. Kelly, her husband Todd, daughter Virginia (b. 2010) and son Jack (b. 2012) make their home in Johns Creek.



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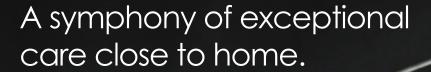
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